

# L. BOCCHERINI

## SEI QUARTETTI

PER ARCHI

Op. VI.

SCEETI, ORDINATI E RIVEDUTI DA ENRICO POLO  
PROFESSORE NEL R. CONSERVATORIO G. VERDI IN MILANO

### PRIMA SERIE

E. R. 676 QUARTETTI I., II., III. PARTITURA.  
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LUIGI BOCCHERINI

Op.VI.  
(Enrico Polo)

SEI QUARTETTI

per Archi

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## SEI QUARTETTI

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Prima Serie  
Quartetti I. II. III.

## QUARTETTO I.

VIOLINO I.

$\text{♩} = 138$   
Allegro vivace

*mf*

*Pieggero*

*p*

*Cres:.....*

*f* *tr.*

*f* *tr.*

*f* *tr.*

VIOLINO I. 627011

M. 152  
B. 627011. GP  
2.1

tr. dolce p

cres. p

lento

p

v<sub>2</sub> espress. p

mf f tr.

pdolce f pdolce f

p pp

morendo



VIOLINO I.

*f* *tr* *dolce*  
*p espress.* *p*  
*mf* *f*  
*p dolce* *f* *p*  
*f* *p* *pp*  
*morendo* *ppp*  
Adagio  $\text{♩} = 50$  *p molto espressivo e doloroso* *sfp*  
*p* *sf* *p* *sf*  
*p* *sf* *tr*  
*cres.* *espress.*  
*sf* *p* *tr*  
*sf* *p* *tr*

VIOLINO I.

*p dolce*  
*sf p sf*  
*cres. appassionato*  
*f p dolce Cres. 1 6*  
*p dolce Cres..... 6*  
*poco 6 poco 6 6 6 6 0 2*  
*f mp sfp sfp*  
*p p*  
*p*  
*tr sf tr*  
*rit..... tr pp*



VIOLINO I.

MINUETTO IN RONDÒ

♩ = 138  
Allegro grazioso

*pdolce* *mf p mf*

*p*

*f* *tr*

*dolce*  
*espress.*  
*p*

*cres.* *p*

*cres.*

*tr* *p*

*cres.* *dolce*

*mf p mf p*

*p*

*f* *tr*

VIOLINO I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *p* dynamic marking. It features a series of eighth notes with slurs and accents, including triplets. A *sf* dynamic marking appears later in the staff, followed by a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents, including triplets.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a *p* dynamic marking and features eighth notes with slurs and accents, including triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a *sf* dynamic marking, followed by a *p* dynamic marking, then a *cres.* (crescendo) marking, and ends with a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff is marked *cantabile* and begins with a *p<sup>2</sup>* dynamic marking. It features a melodic line with slurs and accents, including a triplet.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). The staff features a melodic line with slurs and accents, ending with a *pp* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff features a melodic line with slurs and accents, including a triplet.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a *2* fingering, followed by a *p dolce* dynamic marking, and ends with a *cres.* (crescendo) marking.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a *f* dynamic marking and features eighth notes with slurs and accents, including a triplet.

VIOLINO I.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a long slur over the first two measures. Dynamics include *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a slur and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p dolce*, *cres.* (crescendo), and *f*. It includes first and second endings labeled '1' and '1'.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *sf* (sforzando) and a trill marked 'tr'.

TEMPO I<sup>o</sup>

Musical staff 5: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with dynamics *p grazioso*, *mf*, and *p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *mf* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and dynamics *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with first and second endings labeled '1<sup>a</sup>' and '2<sup>a</sup>', and dynamics *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*.

# QUARTETTO II.

## VIOLINO I.

$\text{♩} = 112$   
Moderato

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *p* (piano), *pdolce* (piano dolce), *f* (forte), and *espress.* (espressivo). Articulations include accents (*v*), trills (*tr*), and slurs. Fingerings are indicated by numbers 1-3, and bowings are indicated by 'v' and '3'. The piece concludes with a double bar line and a fermata.

VIOLINO I.

*f* *smorz.* *p*

*p*

*tr* *f* *p* *espress.*

*p*

*f* *mf*

*dolce* *pespress.*

*f* *espress.*

*f*

VIOLINO I.

$\text{♩} = 76$   
Largo cantabile

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Largo cantabile' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *calmo* (calm), *f* (forte), *mf sf* (mezzo-forte sforzando), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions include *espress.* (espressivo), *tr* (trill), and *v* (vibrato). The score features several trills, slurs, and phrasing marks. Fingerings are indicated by numbers 1-4. The piece concludes with a fermata on the final note.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *p*, *cres.*, *sf*, *mf*, and *dim.* are used throughout. Performance instructions include *antabile* and *tr* (trill). Fingerings are indicated by numbers 1-4 above notes. The score concludes with a fermata on the final note.

$\text{♩} = 88$   
Allegro con spirito

The musical score for Violino I on page 14 consists of 13 staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked "Allegro con spirito" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *mf*, *fp*, and *dim.*. It also features articulations like trills (*tr*) and accents, as well as performance instructions such as *cres. poco a poco*, *espess.*, and *cres.*. The music is characterized by intricate melodic lines with many trills and slurs.



This page of a musical score for Violino I contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f, p, cresc., dolce). Fingerings are indicated by numbers 1-4 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The dynamics range from piano (p) to forte (f), with a gradual crescendo (cres. poco a poco) in the lower staves. The piece concludes with a final chord on the last staff.

## QUARTETTO III.

*Largo* (♩ = 58) VIOLINO I.

*p dolce* *espressivo* *cres.*

*tr* *espress. 3* *3* *3* *3* *3* *3* *3*

*3* *3* *2* *tr* *espress. 3* *3* *6* *V*

*II. 2* *2* *6* *espress.* *sf*

*1* *3* *3* *espress.*

*tr* *cres. 3* *3*

*f* *p* *V* *p* *sf p* *1* *1* *1* *1*

*sf p* *espress.*

*2* *2* *4* *2* *2* *1* *1* *1* *1*

*tr* *espress.* *rit.* *a tempo* *ppp* *p* *1*

*tr* *espress.* *1* *1* *cres.* *4* *p*

*espress.* *mf* *sf* *1* *p* *1*

*cres.* *f* *tr*

*V* *p* *p* *cres.* *tr* *dim.* *p*

VIOLINO I.

Tempo di Minuetto

$\text{♩} = 138$

Violino I musical score, first system (measures 1-12). The score is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and includes various articulations such as trills (*tr*), slurs, and accents. Dynamics range from *f* to *pp* (pianissimo), with a crescendo (*cres.*) and a *più pp* (more pianissimo) marking. The system concludes with a *Fine* marking.

TRIO

*p espressivo*

Violino I musical score, second system (measures 13-24). This section is marked *TRIO* and *p espressivo*. It features a more lyrical and expressive style with slurs, accents, and trills. Dynamics include *f*, *pp*, and *ppp*. The system ends with a *Fine* marking.

VIOLINO I.

♩ = 132  
Allegro con brio  
ma moderato

The musical score for Violino I consists of 14 staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro con brio ma moderato' with a quarter note equal to 132 beats per minute. The score includes various dynamics and performance markings: *p* (piano), *sf* (sforzando), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p dolce* (piano dolce), *p stacc.* (piano staccato), and *f* (forte). There are also trills (*tr*) and accents (*>*) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres.) and decrescendos (dim.). Performance instructions include 'dolce' and 'stacc.'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the number 4.

1

8

dim.

p

cres.

f

tr

fp

p

cres.

f

p

sf

2

2

sf

p

cres.

p

dolce

4

3

p

cres.

f

p

f

tr

p

f

tr

2

2

f

p stacc.

f

1

2

f

1

4

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